<u>Broadbottom CofE Primary School</u> <u>Progression in Reading – Year Group Overview</u>

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	apply phonic knowledge	continue to apply phonic	apply their growing knowl	-	apply their growing knowl	
	and skills as the route	knowledge and skills as	prefixes and suffixes (etymology and morphology)		prefixes and suffixes (morphology and	
	to decode words	the route to decode	as listed in <u>English Appendix 1</u> , both to read aloud		etymology), as listed in <u>English Appendix 1</u> , both	
		words until automatic	and to understand the meaning of new words they		to read aloud and to understand the meaning of	
	respond speedily with	decoding has become	meet		new words that they mee	t.
	the correct sound to	embedded and reading				
	graphemes (letters or	is fluent	read further exception w	5		
	groups of letters) for		correspondences between			
	all 40+ phonemes,	read accurately by	where these occur in the	word.		
	including, where	blending the sounds in				
	applicable, alternative	words that contain the				
	sounds for graphemes	graphemes taught so				
Reading		far, especially				
	read accurately by	recognising alternative				
(Word Reading)	blending sounds in	sounds for graphemes				
(wora keading)	unfamiliar words					
	containing GPCs that	read accurately words of two or more				
	have been taught	syllables that contain				
	read common exception	the same graphemes as				
	words, noting unusual	above				
	correspondences	ubove				
	between spelling and	read words containing				
	sound and where these	common suffixes				
	occur in the word					
		read further common				
	read words containing	exception words, noting				
	taught GPCs and -s, -es,	unusual				
	-ing, -ed, -er and -est	correspondences				
	endings	between spelling and				
		sound and where these				
		occur in the word				

Reading (Word Reading)	read other words of more than one syllable that contain taught GPCs read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s) read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words re-read these books to build up their fluency and confidence in word reading.	read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation re-read these books to build up their fluency and confidence in word reading.				
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Reading (Comprehension)	develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which	develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories	develop positive attitudes to reading and understanding of what they read by: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes		maintain positive attitudes to reading and understanding of what they read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes	

	they can read	and non-fiction at a	using dictionaries to check the meaning of words	increasing their familiarity with a wide range of
	independently	level beyond that at	that they have read	books, including myths, legends and traditional
		which they can read		stories, modern fiction, fiction from our literary
	being encouraged to	independently	increasing their familiarity with a wide range of	heritage, and books from other cultures and
	link what they read or		books, including fairy stories, myths and legends,	traditions
	hear read to their own	discussing the sequence	and retelling some of these orally	
	experiences	of events in books and		recommending books that they have read to their
		how items of	identifying themes and conventions in a wide	peers, giving reasons for their choices
	becoming very familiar	information are related	range of books	
	with key stories, fairy			identifying and discussing themes and conventions
	stories and traditional	becoming increasingly	preparing poems and play scripts to read aloud and	in and across a wide range of writing
	tales, retelling them	familiar with and	to perform, showing understanding through	
	and considering their	retelling a wider range	intonation, tone, volume and action	making comparisons within and across books
	particular	of stories, fairy stories		
	characteristics	and traditional tales	discussing words and phrases that capture the reader's interest and imagination	learning a wider range of poetry by heart
	recognising and joining	being introduced to		preparing poems and plays to read aloud and to
Reading	in with predictable	non-fiction books that	recognising some different forms of poetry [for	perform, showing understanding through
(Comprehension)	phrases	are structured in different ways	example, free verse, narrative poetry]	intonation, tone and volume so that the meaning is clear to an audience
	learning to appreciate		understand what they read, in books they can	
	rhymes and poems, and	recognising simple	read independently, by:	understand what they read by:
	to recite some by heart	recurring literary		
		language in stories and	checking that the text makes sense to them,	checking that the book makes sense to them,
	discussing word	poetry	discussing their understanding and explaining the	discussing their understanding and exploring the
	meanings, linking new		meaning of words in context	meaning of words in context
	meanings to those	discussing and		
	already known	clarifying the meanings	asking questions to improve their understanding	asking questions to improve their understanding
		of words, linking new	of a text	
	understand both the	meanings to known		drawing inferences such as inferring characters'
	books they can already	vocabulary	drawing inferences such as inferring characters'	feelings, thoughts and motives from their actions,
	read accurately and		feelings, thoughts and motives from their actions,	and justifying inferences with evidence
	fluently and those they	discussing their	and justifying inferences with evidence	
	listen to by:	favourite words and		predicting what might happen from details stated
		phrases	predicting what might happen from details stated	and implied
	drawing on what they		and implied	
	already know or on			
	background information			

Reading (Comprehension) pa dis sig an ma th be pr ha wh fa ya dis sig an th be pr ha wh fa	he teacher king that the text es sense to them as read and ecting inaccurate ling ussing the ficance of the title events understa in clearly their erstanding of what and listening to to thers say and listening to to them. reciting appropri to make clear understa books th already and flue that the backgro and vocc by the t checking makes say making i thappen d answerin question predictin happen d	re of poems y heart, iting these and some, with iate intonation the meaning and both the nat they can read accurately ntly and those by listen to by: on what they know or on und information abulary provided eacher g that the text ense to them as ad and ng inaccurate mferences on s of what is id and done mg and asking	in ideas drawn from more than one summarising these w language, structure, and contribute to meaning ecord information from non-fiction discussion about both books that em and those they can read for aking turns and listening to what	summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas identifying how language, structure and presentation contribute to meaning discuss and evaluate how authors use language, including figurative language, considering the impact on the reader distinguish between statements of fact and opinion retrieve, record and present information from non-fiction participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views.
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