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| **Navigators 2** | | |
| **Media** | **Composites** | **Components** |
| ***Drawing*** | **Ar87** Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape | To be able to use all, or a combination of, the elements effectively in their artwork  To be able to focus on one colour (green) and experiment with how lines, patterns and textures can change perspective and shading  To be able to recognise differences between each element and begin to understand the importance of each in drawing and sketching |
| **Ar92** Identify artists who have worked in a similar way to their own work | To know key information about Jackson Pollock  To know the features of Jackson Pollock’s artwork  To be able to discuss ways in which Pollock’s work has influenced their own ideas |
| **Ar94** Demonstrate a wide variety of ways to make different marks with dry and wet media | To know that dry media are materials such as pencil, chalk and charcoal  To know that wet media includes pens and ink |
| **Ar95** Develop ideas using different or mixed media, using a sketchbook | To be able to use wet and dry media in sketchbooks  To be able to select materials to stick into sketchbooks to enhance ideas, especially when planning with textiles or collage |

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| **Navigators 2 (cont.)** | | |
| **Media** | **Composites** | **Components** |
| ***Painting*** | **Ar88** Carry out preliminary studies, test media and materials and mix appropriate colours | To understand the importance of preliminary studies in guiding ideas before starting the main piece of artwork  To be able to consider the colour palette before starting painting or colouring so that considered choices are made  To recall and knowledgably mix primary colours to make secondary and to add white or black to made shades and tints |
| **Ar89** Work from a variety of sources, including some researched independently | To be able to talk about the art of Jackson Pollock and recognise some of his techniques |
| **Ar97** Choose appropriate paint, paper and implements to adapt and extend their work | To be able to experiment with different paint types such as watercolours, poster, powder and acrylic and be able to discuss some of the suitability and disadvantages of each paint type  To know that paint does not have to always be applied to paper and share ideas of other materials that could be used such as fabric, cardboard, sandpaper etc.  To be able to choose paints and surface types, based on experimentation, that would work best for the assigned task |
| **Ar98** Create shades and tints using black and white | To know that black makes shades  To know that white makes tints |
| **Ar99** Show an awareness of how paintings are created | To know that paintings require studies and sketches before being started as a complete work  To know that artists look at the work of others and the world around them to inspire their own work  To be able to use studies and sketches before starting their own final piece |

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| **Navigators 2 (cont.)** | | |
| **Media** | **Composites** | **Components** |
| ***Printing*** | **Ar100** Describe varied techniques | To be able to talk about the processes of relief or poly-block printing as well as resist techniques  To have some familiarity with other printing techniques such as silkscreen |
| **Ar101** Show confidence in printing on paper and fabric | To know that the surface of a material affects how quickly the ink dries  To know that porous means a material that has many small holes, so liquid (such as ink) passes through slowly  To know that many kinds of paper and fabric are porous |
| ***Textiles / Collage*** | **Ar102** Show awareness of the potential of the uses of materials | To know that hard wearing fabrics such as canvas, denim or corduroy are useful for making bags  To know that some fabrics can fray, and they will need to secure the edges, so this does not happen  To be able to say how some materials are made, such a cotton |
| **Ar103** Use different techniques, colours and texture when designing and making pieces of work | To be able to recall and use skills taught across each year, such as stitching two pieces together or attaching buttons  To be able to select materials that complement each other |
| ***Modelling and Sculpting*** | **Ar90** Explore further use of clay e.g. slabs, coils, slips etc | To be able to recall how to make slip and use to join two pieces of clay together  To be able to use crosshatching on a clay slab to make surfaces more adhesive when slip is applied  To be able to roll out clay using guides to ensure an equal thickness  To be able to cut out clay pieces to make even sides and join with slip |
| **Ar104** Create sculpture and constructions with increasing independence | To be able to use clay modelling skills with increasing independence to make slab pots with different base shapes |

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| **Navigators 2 (cont.)** | | |
| **Media** | **Composites** | **Components** |
| ***General*** | **Ar91** Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities | To be able to use research skills to find out about notable artists  To be able to make notes, sketches and annotations, sometimes all together to show their research  To recognise work by Jackson Pollock and Pietro D’Angelo  To be able to share their thoughts on work by both artists in a constructive way |
| **Ar93** Analyse and comment on ideas and methods | To be able to ask questions regarding the art styles and techniques that are being studied  To be able to hold discussions, share ideas and listen to the opinions of others when discussing art and artistic methods |